

## Educational

La Biennale di Venezia's education programme includes education proposals addressed to the audiences of its Exhibitions and Festivals, such as university students and faculty members, schools, families, art and architecture lovers and beyond.

In the past two years, with the two major Exhibitions—the 19th International Architecture Exhibition and the 60th International Art Exhibition—there were **132,996** participants in total, of whom **69,529** were young people involved in Educational activities. These significant figures show that education activities are appreciated and, in some ways, essential for participation in the Events.

For 2026, the Educational programme is renewed, addressing itself to individuals and groups of students, children, adults, families, professionals, companies, and universities. All initiatives aim to actively involve participants. Conducted by professional operators selected and trained by La Biennale, they fall under macro-categories: **Guided Itineraries, Workshop Activities, and Interactive Initiatives**—tours that can combine the visit with a workshop component, carried out either in designated spaces or directly along the exhibition route.

**Guided Itineraries** lead visitors through the exhibition venues of the **61st International Art Exhibition** and have an open and participatory structure; they are particularly suited to upper secondary schools, universities, enthusiasts, and adults. They are further subdivided into **guided tours, focus tours, and theme-based visits**.

**Workshop Activities and interactive initiatives** are addressed to all kinds of audiences, with particular attention to young and very young visitors and schools/families; they are based upon an approach that triggers creativity and the capacity to elaborate contents, including through the development of specific School-Work Training programs. These involve upper secondary schools in the design and execution of activities carried out alongside La Biennale's educational staff. Here is the translation into British English, using -ise spellings and appropriate terminology for a cultural context:

"These activities are organised into: practical artistic workshops to stimulate creativity through manual activities; digital workshops; and multidisciplinary workshops to explore the languages of art, music (which will be available from May with the 'Trame di suoni' workshop from 26 May to 5 June), theatre, and dance. There are also pedagogical and scientific workshops, as well as narrative journeys featuring interactive storytelling within the exhibition route.

For this edition, activities are planned in collaboration with artists from the International Exhibition and National Participations, along with a special project titled 'Windows on the World,'

which involves children in the theme of communication—not merely as a means of information, but also as a source of connection, listening, and reciprocity.

The Educational offer is further enriched by special projects that offer the opportunity to approach the Exhibition themes from specific professional perspectives. Such projects are particularly suited to companies, professionals, and industry insiders, and they focus upon the main themes as opportunities to update and extend visitors' competences and sensibilities.

Particular attention is paid to the inclusion project "Arts for all" (Le arti per tutti), involving support centers as well as educational and therapeutic communities, with the goal of approaching vulnerable audiences or those with fewer opportunities—disabilities, mental health issues, addictions, disadvantaged situations, asylum seekers, etc.—and who have greater difficulties in accessing exhibitions and cultural initiatives.

Inclusive activities dedicated to visitors who are blind or visually impaired will be available again, focusing on linguistic and content aspects; education activities will also be available in Italian Sign Language (LIS). To make the visit to the Biennale an inclusive experience, formats and tools in easy-to-read language dedicated to support teachers will be available. The workshops also provide for the activation of inclusive teaching methods. Maps and tools regarding the accessibility of the spaces will also be available for neurodivergent visitors.

Activities are available in Italian, LIS (Italian Sign Language), and 11 foreign languages (English, French, German, Spanish, Portuguese, Ukrainian, Polish, Modern Greek, Hebrew, Mandarin Chinese and Russian), led by a selected team of staff. **Booking is required**, and the average duration for each activity is 1 hour 45 minutes.

For schools from the Veneto Region, La Biennale organises, upon reservation and subject to availability, free transportation services from school venues to Venice, by Biennale BUS, and a Biennale water shuttle service to Giardini and Arsenale.

La Biennale di Venezia will organise special free Open Days for teachers from all school grades, featuring a visit to the Exhibition, presentation of education activities related also to Biennale Musica (10 > 24/10). Open days start at 1.30pm and include a visit of the Exhibition venues (Giardini and Arsenale); they will be held on 15th May and from Tuesday, 1st September to Tuesday, 8th September (six days excluding the weekend; reservation required).

#### **Thanks to**

**F.I.L.A. Fabbrica Italiana Lapis ed Affini**, Official Colour of Biennale Arte 2026 Educational activities with its brand Giotto

**IBSA Foundation for scientific research**, Supporter of Biennale Arte 2026 Educational activities.

We would like to thank the **donor Phileas** for their supporting our Educational activities

#### **Education and Promotion**

Information

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